

XUEWEI EVA HU

Lighting Designer

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Lighting Design

<i>Penelope</i>	John Wells Video Studio	Dir: Spencer Byham-Carson	2024
<i>South Side Stories Revisited</i>	City Theatre Company	Dir: Matt M. Morrow	2024
<i>Dance/Light 2024</i>	Helen Wayne Rauh Theater	Choreo: Samantha Pazos	2024
<i>A Doll's House</i>	Philip Choksy Theater	Dir: Jasmine Roth	2023
<i>The Discarded</i>	Rattlestick Theater	Dir: Tianding He	2023
<i>You On the Moors Now</i>	Helen Wayne Rauh Theater	Dir: Katie Brooke	2023
<i>Dance/Light 2023</i>	Helen Wayne Rauh Theater	Choreo: Nate K. ; Bryanna F.	2023
<i>One Day Down</i>	Connelly Theater	Dir: Samantha Toy Ozeas	2022
<i>Cinzano</i>	Helen Wayne Rauh Theater	Dir: Scout Davis	2022
<i>Dance/Light 2022</i>	Helen Wayne Rauh Theater	Choreo: Sammie Paul	2022
<i>Fuente Ovejuna</i>	Helen Wayne Rauh Theater	Dir: Tony McKay	2021
<i>Silence</i>	Durham Studio Theater	Dir: Benjamin Arsenault	2019
<i>Walls: The Musical</i>	La Val's Theater	Dir: Aoife O'Connor	2019
<i>Ago</i>	Hearst Gymnasium	Dir: Stan Lai	2019

Assistant Lighting Design (*Lighting Assistant)

<i>The 66th Grammy Awards*</i>	Crypto.com Arena	LD: Noah Mitz	2024
<i>America's Got Talent Season 18*</i>	Pasadena Civic Auditorium	LD: Noah Mitz	2023
<i>The 76th Tony Awards*</i>	United Palace Theatre	LD: Noah Mitz	2023
<i>A Christmas Story (Associate)</i>	Pittsburgh Public Theater	LD: Robert J. Aguilar	2023
<i>Lear</i>	Helen Wayne Rauh Theater	LD: Eva Oney	2023
<i>Preludes</i>	Helen Wayne Rauh Theater	LD: Bishop Sforza	2022
<i>The Kennedy Plays</i>	Philip Chosky Theater	LD: Xotchil Musser	2021
<i>The Dream of Kitamura</i>	Zellerbach Playhouse	LD: Jack Carpenter	2018

Related Experience

<i>Considering Matthew Shepard</i>	Lighting Programmer	LD: Allison McSwain	2022
<i>This Old Haunt</i>	Assistant Lighting Manager	LD: Xotchil Musser	2022
<i>Junior Performance Project</i>	Lighting Manager	LD: Eva O. ; Ariel B. ; Peiran G.	2022

Education

Carnegie Mellon University; Pittsburgh, PA	Lighting Design, MFA	2024
University of California, Berkeley; Berkeley, CA	Theater and Performance Studies, BA	2019

Skills

Vectorworks Spotlight Lightwright 6 Q-Lab	EOS Family Console GrandMA 2 Hog 4	EOS Augment 3D Capture MA 3D	Mandarin (Native) Final Cut Pro Adobe Suite
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Reference

Mary Ellen Stebbins Special Visiting Faculty Carnegie Mellon University mstebbin@andrew.cmu.edu	Noah Mitz Lighting Designer Full Flood Inc. NoahMitz@FullFlood.com	Matt M. Morrow Artistic Director Center Repertory Company mattmmorrow@gmail.com
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